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Screen saviors : Hollywood fictions of whiteness by Vera, Hernan, 1937-; Gordon, Andrew, 1945-Publication date 2003 Topics Whites in motion pictures, African Americans in motion pictures, Race relations in motion pictures, Motion pictures Publisher Lanham : Rowman & Littlefield Publishers

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Pamela Perry; Screen Saviors: Hollywood
Fictions of Whiteness. By Hernán Vera
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Screen Saviors: Hollywood Fictions of Whiteness. By Hernán ...

All entries this week will come from a fantastic book entitled Screen Saviors: Hollywood Fictions of Whiteness. This 2003 book examines multiple ways in which mainstream Hollywood films (from

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box office blockbusters to Oscar winners) have manufactured the "white self"--especially in regards to the ways that White Americans save blacks, Native Americans, Asians, and space aliens from their problems.

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Screen Saviors: Hollywood Fictions of Whiteness labels the stories as fantasies that "are essentially grandiose, exhibitionistic, and narcissistic". Types of stories include white travels to "exotic" Asian locations, white defense against racism in the American South , or white protagonists having "racially diverse" helpers. [14]

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White savior - Wikipedia

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Screen Savors Hollywood Fictions

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Hernan and Vera in their book *Screen Saviors: Hollywood Fictions of Whiteness* describe Neo as "the white messiah [who] has a racially diverse team of helpers". They say, "The movie's potential critique of white racism is contradicted by the mythic plot, in which the black characters—Morpheus, the

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Oracle, and Morpheus's crew members Tank and Dozer—are disciples who serve the white Messiah Neo."

White savior narrative in film - Wikipedia

Screen Saviors: Hollywood Fictions of Whiteness. Connie Oxford.
Contemporary Sociology 2016 33: 5,

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