The Art Of Impressionism Painting Technique And The Making Of Modernity

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Impressionism painting techniques are the best produced between about 1867 and 1886. This style and technique were born out of a group of artists who broke away from the traditional academic painting practices and techniques of their time. They set out to capture the essence of modern life and the effects of light and colour in their work. The defining feature of Impressionism was its focus on capturing the fleeting effects of light and atmosphere, as well as the natural world and the everyday life of ordinary people. The Impressionist painters did not follow a set of rules or guidelines, but rather explored their own unique styles and techniques to achieve the desired effect. Most of the art of Impressionism was produced by French artists. The movement was characterized by the use of bold brushstrokes, a focus on capturing the effects of light and colour, and a departure from the traditional themes and subjects of academic art. The Impressionist movement was a response to the industrialization and urbanization of the 19th century, and it sought to capture the spirit of modern life in an ever-changing world.