

William Walton Litany Drop Drop Slow Tears Satb

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William Walton Litany Drop Drop

First and foremost is the pictorial rendering of the repeated word "Drop," which Walton sets as a descending sequence of leaps in the soprano. Elsewhere, polyphonic divergence sets up moments of tension, as in the "cry for vengeance" of the second stanza.

A Litany, for chorus ("Drop, Drop... | Details | AllMusic

Provided to YouTube by Universal Music Group Walton: A Litany - "Drop, Drop, Slow Tears" · Choir Of St. John's College, Cambridge · George Guest Twentieth Century Church Music © 1963 Decca ...

Walton: A Litany - "Drop, Drop, Slow Tears"

Provided to YouTube by Universal Music Group Walton: A Litany ("Drop, drop slow tears") · Waynflete Singers · Choir Of Winchester Cathedral · David Hill Walton/Vaughan Williams: O Clap Your ...

Walton: A Litany ("Drop, drop slow tears")

Setting by William Walton of the poem by Phineas Fletcher "Drop slow tears", transposed for men's voices and sung by the one-man choir dwsChorale ... "A Litany: Drop Slow Tears" (William Walton ...

Walton's Litany - Drop Slow Tears

William Walton: A Litany: Drop, drop, slow tears - Play streams in full or download MP3 from Classical Archives (classicalarchives.com), the largest and best organized classical music site on the web.

William Walton - A Litany: Drop, drop, slow tears ...

Browse: Walton - A Litany 'Drop, drop slow tears' This page lists all sheet music of A Litany 'Drop, drop slow tears' by William Turner Walton (1902-83). Showing 1 - 5 of 5 results

Walton: A Litany 'Drop, drop slow tears' (page 1 of 1 ...

for four upper voices, unaccompanied Off-printed from the complete William Walton Edition, this is one of three versions (the others are for SATB unaccompanied) on a text by Phineas Fletcher - 'Drop, drop slow tears'.

A Litany - William Walton - Oxford University Press

Drop, Drop, slow tears, And bathe those beauteous feet, Which brought from heav'n The news and Prince of Peace: Cease not, wet eyes, His mercy to entreat; To cry for vengeance, Sin doth never cease.

A Litany by William Walton

Provided to YouTube by NAXOS of America A Litany: Drop, drop slow tears · St. John's College Choir, Cambridge Walton: Twelve (The) / Coronation Te Deum / Missa Brevis © 2002 Naxos Released on ...

A Litany: Drop, drop slow tears

William Walton A Litany (Drop, drop, slow tears) Here is a "clickable" Table of the available Midi Files for this Work:- A Litany (Drop, drop, slow tears) UNemphasized: Soprano Alto Tenor Bass ; A Litany: That's the end of the Work. And if something doesn't work properly, please let me know (see the "Comments" section of my Homepage). ...

A Litany (Drop, drop, slow tears) - Midi Choral Music

William Walton Litany Drop Drop Perhaps nowhere is William Walton's precocity evidenced as clearly as in his Litany (1916) -- composed when he was only 15 years old. The work is a setting of a devotional text by seventeenth-century writer Phineas Fletcher, whose penitential poetry finds evocative realization in Walton's a cappella rendering.

William Walton Litany Drop Drop Slow Tears Satb

for four upper voices, unaccompanied Off-printed from the complete William Walton Edition, this is one of three versions (the others are for SATB unaccompanied) on a text by Phineas Fletcher - 'Drop, drop slow tears'.

Walton, William: A Litany | Presto Sheet Music

A Litany ("Drop, drop slow tears"), a song by William Walton, Waynflete Singers, Winchester Cathedral Choir, David Hill on Spotify We and our partners use cookies to personalize your experience, to show you ads based on your interests, and for measurement and analytics purposes.

A Litany ("Drop, drop slow tears"), a song by William ...

Off-printed from the complete William Walton Edition, this is one of three versions (the others are for SATB unaccompanied) on a text by Phineas Fletcher - 'Drop, drop slow tears'. The poignant chromatic harmonies and expressive melodic lines are a remarkably adventurous achievement for a fourteen-year-old Walton.

A Litany : William Walton : 9780193407428

William Walton A Litany (Drop, drop, slow tears) ... A Litany (Drop, drop, slow tears) UNemphasized: Soprano Alto Tenor Bass ; A Litany: That's the end of the Work. And if something doesn't work properly, please let me know (see the "Comments" section of my Homepage). Back to Composer _

A-Litany

Sir William Turner Walton OM (29 March 1902 – 8 March 1983) was an English composer. During a sixty-year career, he wrote music in several classical genres and styles, from film scores to opera. His best-known works include Façade, the cantata Belshazzar's Feast, the Viola Concerto, the First Symphony, and the British coronation anthems Crown Imperial and Orb and Sceptre.

William Walton - Wikipedia

Walton, Choral Works NI 5364. INFORMATION. Studio and Surround are all formatted in FLAC. Lossless is available in FLAC and ALAC (For Mac).

Walton, Choral Works Choir Nimbus

Jason Overall, Journal of the Association of Anglican Musicians, May 2015 Fourteen-year-old William Walton composed three versions of his setting of Phineas Fletcher's poem Drop, Slow Tears and this version for treble voices is apparently the first... Some of the revoicing of chords necessiated by the smaller range creates luminous effects.

A Litany - William Walton - Sheet music (9780193407428 ...

All the more remarkable that the piece begins with a discord and that the music paints so dramatically the words 'Drop, drop, slow tears'—the work of an iconoclast to be sure. from notes by William McVicker © 1999 Other albums featuring this work [Return to top of page]

A Litany '2nd version' (Walton) - from CDA67330 - Hyperion ...

In explosive new book, Battle of Brothers, it was claimed the unique bond between Harry and William, 38, had been shattered. Sources said William was stunned at Harry's decision to throw away ...

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