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He posits that the "central idea of this book is to establish the neurophysiological and evolutionary prerequisites for the origins and the primordial purpose of music, thereby sketching the foundation of a synthetic (unified), bio-socio-cultural field theory of music".

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Biomusicology : neurophysiological, neuropsychological, and evolutionary perspectives on the origins and purposes of music. [Nils Lennart Wallin] -- Since the 1960s, Swedish musicologist Nils Wallin has been exploring man's biological inheritance and its relationship to music.

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Nils Lennart Wallin: BIOMUSICOLOGY: Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music. Stuyvesant, N.Y., Pendragon Press, 1991, s. 582, ISBN 0-945193-20-3. Autor recenzované práce je ředitelem Institutu pro Biomuzikologii v Mittuniversitetet (Mid Sweden University) v Östersundu.

Nils Lennart Wallin: BIOMUSICOLOGY: Neurophysiological ...
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Biomusicology: Neurophysiological, Neuropsychological and ...
Biomusicology is the study of music from a biological point of view. The term was coined by Nils L. Wallin in 1991 to encompass several branches of music psychology and musicology, including evolutionary musicology, neuromusicology, and comparative musicology. Evolutionary musicology studies the "origins of music, the question of animal song, selection pressures underlying music evolution", and "music evolution and human evolution".

Biomusicology - Wikipedia
The three main branches of biomusicology are evolutionary musicology, neuromusicology, and comparative musicology. Evolutionary musicology studies the "origins of music, the question of animal song, selection pressures underlying music evolution", and "music evolution and human evolution".

biomusicology : definition of biomusicology and synonyms ...
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Three books that provide examples of contributions from biology are The Biology of Music Making (Roehmann & Wilson, 1988), Biomusicology: Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music (Wallin, 1991), and The Biological Foundations of Music(Zatorre & Peretz, 2001).

Music Psychology and Music Education: What's the connection?
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