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## **Encyclopedia Of Rhythm And Blues**

Rhythm and blues, often abbreviated as R&B, is a genre of popular music that originated in African-American communities in the 1940s. The term was originally used by record companies to describe recordings marketed

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predominantly to urban African Americans, at a time when "urbane, rocking, jazz based music with a heavy, insistent beat" was becoming more popular.

## **Rhythm and blues - Wikipedia**

First used by Billboard magazine in 1949, rhythm and blues was intended to

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describe blues and dance music produced by black musicians for black listeners, so that rhythm and blues — often abbreviated R&B — was more a marketing category than a well-defined musical style.

**Rhythm and Blues |  
Encyclopedia.com**

## Get Free Encyclopedia Of Rhythm And Blues And Doo Wop Vocal Groups

Rhythm and blues, also called rhythm & blues or R&B, term used for several types of postwar African-American popular music, as well as for some white rock music derived from it. The term was coined by Jerry Wexler in 1947, when he was editing the charts at the trade journal Billboard and found that the record companies issuing Black popular

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## **Rhythm and blues - Encyclopedia Britannica | Britannica**

Rhythm and blues (aka R&B or RnB), a popular music genre combining jazz, gospel, and blues influences, is a musical term for post-war musical chart listings which mainly encompassed the

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rich and varied folk music of the African Americans as well as other Americans.

## **Rhythm and blues - New World Encyclopedia**

From Simple English Wikipedia, the free encyclopedia Rhythm and blues (also known as R&B or RnB) is a popular music genre combining jazz, gospel, and

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blues influences, first performed by African American artists. It is now performed worldwide by people of many cultures and ethnic groups.

## **Rhythm and blues - Simple English Wikipedia, the free ...**

Rhythm and blues (R&B, soul). Popular black music genre of US origin. Rooted

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in the "urban blues" style of the early 1930s and influenced by the black jazz orchestras of the swing era, R&B emerged in the 1940s initially in the form of small-band "jump" music with novelty-type vocalists and jazz-based hornmen and organists.

**Rhythm and Blues | The Canadian**

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Rhythm and blues, often abbreviated to R&B or RnB, is a genre of popular African-American music that originated in the 1940s. The term was originally used by record companies to describe recordings marketed predominantly to urban African Americans, at a time when -- in the words of Robert Palmer-- "urbane,

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rocking, jazz based music with a heavy, insistent beat" was becoming more popular.

## **Rhythm and blues - The Art and Popular Culture Encyclopedia**

Billboard magazine coined the term rhythm and blues to rename its "race records" chart in 1949, reflecting

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changes in the social status, economic power, and musical tastes of African Americans. Promoted by new, independently owned record labels and radio stations marketed to blacks, R&B also captured the imagination of young white audiences and led directly to the popularity of rock and roll.

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## **Rhythm and Blues Music: Overview | New Georgia Encyclopedia**

From the first decades after World War II, Chicago was a major center for rhythm and blues, a new eclectic style of black-appeal popular music that grew out of Blues and Jazz. Operating out of "Record Row" (Cottage Grove between 47th and 50th), Chicago's independent

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record companies, including Chicago's  
Miracle (founded 1946), Chess (founded  
as Aristocrat in 1947), Chance (1950),  
United ...

## **Rhythm and Blues - Encyclopedia of Chicago**

Rhythm and blues, term used for several  
types of postwar African-American

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popular music, as well as for some white rock music derived from it. The term was coined by Jerry Wexler in 1947, when he was editing the charts at the trade journal Billboard and found that the record companies issuing Black...

**Soul/R&B Music Portal -  
Encyclopedia Britannica**

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Rhythm and blues definition is - popular music typically including elements of blues and African American folk music and marked by a strong beat and simple chord structure.

## **Rhythm And Blues | Definition of Rhythm And Blues by ...**

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and Doo-Wop Vocal Groups by Rosalsky, Mitch (ISBN: 9780810845923) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

## **Encyclopedia of Rhythm and Blues and Doo-Wop Vocal Groups ...**

The most successful jump blues

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musician of the late 1940s and early 1950s was saxophonist and bandleader Louis Jordan, often called the “Father of Rhythm and Blues.” Born and raised in Arkansas, Jordan spent part of his formative years in Philadelphia playing with bandleader Charlie Gaines (1900–86) in the mid-1930s.

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## **Encyclopedia of Greater Philadelphia | Rhythm and Blues**

In this unique guide to rhythm and blues vocal groups, Mitch Rosalsky has collected an abundance of information on individual groups. One of the first books to approach this subject from the groups' personnel standpoint, the Encyclopedia of R&B and Doo Wop Vocal

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## **Encyclopedia of Rhythm & Blues and Doo-Wop Vocal Groups ...**

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## **Encyclopedia Of Rhythm And Blues And Doo Wop Vocal Groups ...**

Soul music (often referred to simply as soul) is a popular music genre that originated in the African American community throughout the United States in the 1950s and early 1960s. It combines elements of African-American

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gospel music, rhythm and blues and jazz. Soul music became popular for dancing and listening in the United States, where record labels such as Motown, Atlantic and Stax were ...

### **Soul music - Wikipedia**

Michael Ochs Archives/Getty Images.  
The closest forerunner of rhythm and

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blues was a style of blues popularized in the 1930s by bandleader Louis Jordan. This music, sometimes called jump blues, was characterized by humorous lyrics and upbeat rhythms derived from the piano-based boogie-woogie blues style as well as classic blues.

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