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The Metropolitan Museum of Art. "Art Treasures of the Metropolitan," November 7, 1952–September 7, 1953, no. 114. ... 1954, pp. 117–21, discusses the quality of the space and color, making comparisons with the Louvre's version (called earlier) and seeing in ours a development toward a more homogeneous space and greater formal clarity ...

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Nicolas Poussin - The Metropolitan Museum of Art

Art can be understood as a form of political discourse; as a descriptive, an interpretive, or an explicitly critical approximation; or as a vehicle with which to transcend the political. Art complicates our understandings and perceptions of the world, altering the discursive frames within which the political is negotiated. Research on politics and art explores art's engagement with politics ...

Politics and Art - Oxford Handbooks

The Rally to Restore Sanity and/or Fear was a gathering that took place on October 30, 2010, at the National Mall in Washington, D.C. The rally was led by Jon Stewart, host of the satirical news program *The Daily Show*, and Stephen Colbert, in-character as a conservative political pundit, as on his program *The Colbert Report*, both then seen on Comedy Central.

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Rally to Restore Sanity and/or Fear - Wikipedia

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Theory. Urban design deals with the larger scale of groups of buildings, infrastructure, streets, and public spaces, entire neighbourhoods and districts, and entire cities, with the goal of making urban environments that are equitable, beautiful, performative, and sustainable.. Urban design is an interdisciplinary field that utilizes the procedures and the elements of architecture and other ...

Urban design - Wikipedia

D. Linehan, in International Encyclopedia of Human Geography, 2009 It is generally agreed that ' modernity ' refers to a powerful set of cultural,

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political, economic, and spatial relationships that have fundamentally influenced the nature of social life, the economy, and the use and experience of time and space. The general characteristics of these relationships include: an emphasis upon ...

Modernity - an overview | ScienceDirect Topics

To focus merely on West Bank settlers was always to beg the question.” 30 In sum, then, settler colonialism is an inclusive, land-centred project that coordinates a comprehensive range of agencies, from the metropolitan centre to the frontier encampment, with a view to eliminating Indigenous societies. Its operations are not dependent on the ...

Settler colonialism and the elimination of the native

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focus on macrolevel cross-border processes ...

(PDF) The Global City - ResearchGate

Courtney Kehl B2B Marketing Tech Leader working with Amazing People and Amazing Companies Redwood City, California, United States 500+ connections

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The global city model: organizing hypotheses. ... In the first four hypotheses, my effort was to qualify what was emerging in the 1980s as a dominant discourse on globalization, technology, and cities that posited the end of cities as important economic units or scales. ... and information. It opens up the global city as a space for a new type ...

The Global City: Introducing a

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educational system and social class inequalities is one of the most fundamental issues in the sociology of education. Schools have been held up as both the means of achieving equality in society but also as centrally

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